

Some helpful notes for the use of Penny Dreadfull

An outfit in two pieces for the ladies of Genesis 2.

No 1. When loading the outfit, it should be done before Genesis has been shaped or posed, as this seems to work best.

No 2. Once the blouse and skirts are loaded (in no particular order), and you have added shape and pose, you may, in some instances, find that Ms Dreadfulls skirt and blouse do not quite meet.

If this unfortunate circumstance should occur you can adjust both the skirt waist band (Morphs/adjust waist) and lengthen the blouse (Actor/longer blouse).

No 3. Once Ms Dreadfull has been posed you will note that her skirts do not follow her legs, fear not! The skirts have their own controls for front, back, and sides which will allow you to reposition them in a realistic manner. If the legs still show a little bit, then you can probably preserve her modesty simply by going to parameters/mesh smoothing and turning up the collision (which will be turned to zero when you load the skirt).

If this does not do the trick, and an unsightly amount of leg is still visible, you can use the visibility material setting to be found in People/clothing/penny dreadful/penny dreadful materials, to rectify the situation. It is strongly suggested you do not use this material pose before you have posed the skirt in a pleasing manner, as the legs, though clearly visible will guide you through this process.

No 4. It is worth noting that as Ms Dreadfulls outfit was designed for the more elegant lady, extreme poses are not likely to be appropriate for her. (she is neither an acrobat nor a can can dancer and does not display their more limber approach to posing. - her skirts should be touching the floor at all times to maintain decorum).

No 5. The Blouse will load with mesh smoothing turned on, It is recommended which such a fitted garment, that smoothing is used where ever possible..

No 5. Ms Dreadfull does not sit down, her gown was designed with a bustle, and she would challenge any of you to manage the feat of sitting down or kneeling with such an apparatus attached to your derier.

Note: Ms Dreadfull does not like fuss, and if too much fuss is applied to her skirts in some instances you may find loss of textures around the waist, if this occurs please try to reload the materials for the swag or skirt, or in extreme cases reload the skirt.